

# GRUND<sup>15</sup><sub>35</sub>

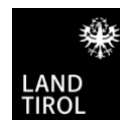
## ground\_-.ing through improvisation

program [final]

phil | cult | art  
residency ' 23



**TKI**  
open 23\_kippen



Gefördert vom Land Tirol im Rahmen von TK

WEEK I

WE	MON	TUE	WED	THU	FRI	SAT	SUN
I	31.7.	1.8.	2.8.	3.8.	4.8.	5.8.	6.8.
morning					Open Ground (prepare)	<b>Beweggrund</b> (10-12am) <u>workshop:</u> bodywork/dance (Giulia Ravarotto)	.
afternoon		<b>phil</b> (5-21 pm)			<b>Open Ground</b> (event)	<b>phil</b> <u>workshop:</u> "Cross and Delight" I. (Carlo Sella)	
evening	<b>art cult</b> (7-23 pm)  welcome & opening circle	<u>topic:</u> introduction + exercise: walking our surroundings – symbol: the well  <u>texts:</u> I Ching, <i>Introduction</i> ; Heraklit, <i>Fragments</i> , <i>Introduction</i> ; Kenko, <i>Essays in</i> <i>Idleness</i>	<b>art cult</b> (6-9 pm)  circle topics: living organization / "our (improvised) art practice"	<b>phil</b> (6:30-9 pm)  <u>topic:</u> Flow, Being Present  <u>texts:</u> Csikszentmihalyi, <i>The Conditions of</i> <i>Flow</i> ; Roth, <i>On Being</i> <i>and Presence</i> ;	<b>Open Ground</b> (event)  (4-9 pm)  performers: -Vera Gsenger - Giulia Ravarotto - Vanja Dabic	<u>texts:</u> Roth, <i>Tasting and Smelling</i> ; Tadashi Suzuki, <i>Culture is the Body</i> ; Salmela, <i>Joint Improvisation as Interaction Ritual</i> ; Csikszentmihalyi, <i>The Conditions of Flow</i> ;	<b>art</b> (6-10 pm)  Entstehungs- Grund (joint creation)  (+oracle impro?)
	<b>cult</b> Bday* Würzgetrob					<b>art cult</b> <u>film:</u> W.Herzog <i>Cave of forgotten dreams</i>	

**guests:** Carlo Sella & Giulia Ravarotto (4.-8.8.), Dimitrije & Una (6.-12.8.)

## WEEK II

II	7.8.	8.8.	9.8.	10.8.	11.8.	12.8.	13.8.
morning				<b>art</b> (10-11 am) <u>workshop:</u> drawing (Carmen Egger)	Open Ground (prepare)		
afternoon	<b>phil</b> (4-7 pm) <u>workshop:</u> "Cross and Delight" II.	<b>art cult</b> (2-8 pm)  <u>excursion:</u> "Paper Resistance" – Workshop Zams		<b>phil</b> (12:30 – 6 pm) <u>workshop:</u> listening, impro choir (Vanja Dabic);  <u>texts:</u> McCartney, <i>Soundwalking, Intimacy            and Improvised Listening;</i> Küpers, <i>Listening</i>	Open Ground (event)		<b>cult</b> <u>excursion:</u> Hoffest Inzing (11am-2pm)
			<b>art cult</b> circle				<b>art cult</b> <u>workshop:</u> (5:30-7 pm) Microcosm (Dimitrije Ivancic)
evening	<b>art cult</b> circle + oracle impro		<u>Artist Talk:</u> Ingrid H. Pajo & Eugenio Marini  <u>Discussion:</u> Lois Weinbeger/Art&Natur	<b>phil</b> (7-9 pm) <u>workshop:</u> roleplay / storytelling + oracle impro (Markus Penz)	<b>Open Ground</b> (event)  performers: - Zhe Pechorin - Vanja Dabic	<b>cult</b> <u>excursion:</u> Flaurlinger Alm	<b>art</b> Entstehungs Grund (joint creation)
							<b>cult</b> Bday* Andjelina

**guests:** Carlo Sella & Giulia Ravarotto (4.-8.8.), Dimitrije Ivancic & Una Laurencic (7.-17.8.), Jovana Stojic (7.-15.8.), Andjelina Micic (9.-16.8.)

# WEEK III

III	14.8.	15.8.	16.8.	17.8.	18.8.	19.8.	20.8.
morning					Open Ground (prepare)		
afternoon					<b>Open Ground</b> (event)	<b>cult</b> <u>excursion:</u> Wanderung Pochersee	
evening	<b>art cult</b> circle (7-9 pm)  <u>Artist Talk:</u> Giulia Fassone	<b>phil</b> <u>workshop:</u> (7-9) phenomenology, body & space (Marianna Karava) <u>texts:</u> Tadashi Suzuki, <i>Culture is the Body: The Grammar of the Feet</i> + Merleau-Ponty, <i>Phenomenology of Perception: Preface</i>	<b>art cult</b> circle  <u>Artist Talk:</u> Vanja Dabic	<b>phil</b> (7-9pm) <u>topic:</u> the dwelling body (Jesse)  <u>text:</u> Chomei, <i>Hojoki</i>	<b>Open Ground</b> (event)  + Impro Choir (Vanja Dabic)  + <i>Gummi-mamba</i> + <i>DJ Vici</i>	<b>cult</b> Bday* Vici	<b>art</b> Entstehungs Grund (joint creation)
		<b>cult</b> Bday* Simon	<b>cult</b> Bday* Fabi				

**guests:** Jovana Stojic (7.-15.8.), Andjelina Micic (9.-16.8.), Una Laurencic (7.-17.8.)

# WEEK IV

IV	21.8.	22.8.	23.8.	24.8.	25.8.	26.8.	27.8.
morning				<b>cult</b> (9-12pm) <u>excursion:</u> Brandlsee	Open Ground (prepare)		
afternoon					<b>Open Ground</b> (event)		<b>cult</b> (12-3pm) <u>excursion:</u> Stift Stams, Organ Concert (Vanja Dabic) + Guided Tour (Tamara M.)
evening	<b>art   cult</b> 5–6pm circle + oracle impro	<b>phil</b> <u>topic:</u> politics of improvisation + Festival in Opposition (kuda.org)  <u>texts:</u> Butler, <i>Interview</i> ; Rezewski, <i>Nihilist Theory of Improvisation</i>	<b>art   cult</b> 6-9pm circle  <u>Artist Talk /</u> <u>Peripatetic</u> <u>Performance:</u> Marianna Karava	<b>phil</b> <u>topic:</u> psychological & social dimensions  <u>texts:</u> Csikszentmihalyi, <i>Flow</i> ; <i>Happiness Revisited</i> ; Salmela, <i>Joint Improvisation as Interaction Ritual</i> ; Peters, <i>Can Impro be Taught?</i>	<b>Open Ground</b> (final event)  presentations & performances by the residency artists  + <i>Halal Hardcore</i>	<b>phil   cult</b> closing circle / reflection <u>text:</u> <i>Peters, Improvising Improvisation</i>	<b>art</b> Entstehungs Grund (joint creation)
	<b>cult</b> TOASTparty (hosted by Tamara + Jasmin)						
	<b>cult</b> Bday* Ingrid						

**guests:** Lucrezia Giordano & Sasa Jeremic (24.8.-31.8.)